

CURRICULUM VITAE — Alicia Fox-Lenz

CONTACT INFO

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EMPLOYMENT

2011-Present **Senior Graphic Designer** Deloitte Services, LLC
2008-2011 **Interactive Designer** Planet Studio, LLC
2004-Present **Freelance Designer**
2008-2014 **Creative Director** The Broadway Dreams Foundation
2007-2008 **Art Director** fitATLANTA Magazine
2006 **Junior Art Director** Break Magazine

EDUCATION

2014-Present Signum University **English Language and Literature** MA (Expected 2018). Concentration in Tolkien Studies and Germanic Philology.
2002-2006 The Art Institute of Atlanta **Graphic Design** BFA. Concentration in Graphic Design and Web Design.

PUBLICATIONS

"An Unexpected Success: *The Hobbit* and the Critics." *Critical Insights: The Hobbit*. Ed. Stephen W. Potts. Ipswich, MA: Salem, 2016. 40-48. Print.

"The Dangers of Wanting." A close reading of longing in Tolkien's poetry. *Mythprint* 52.4. Print.

Review articles

"In and Out of the Moon." Rev. of McInnis, Jeff. *In and Out of the Moon*. *Mythprint* 53.4 (2016): 6-7. Print.

"My First MythCon." Rev. of MythCon 46. *Mythprint* 52.3 (2015): 5-6. Print.

CONFERENCES

Panelist

2018 National Conference, PCA/ACA. Indianapolis, IN "Scholarly Roundtable on the Future of Tolkien Studies"
2018 National Conference, PCA/ACA. Indianapolis, IN "Dangerous to Go Alone: Exploring the Legend of Zelda as Fey Mythology"

Conference papers/presentations

2018 National Conference, PCA/ACA. Indianapolis, IN "A Far Green Country: Adapting the Lands of Middle-earth for Gameplay"
2017 MythCon, Mythopoeic Society. Xhampaign-Urbana, IL "Digital Mythopoeia: Exploring Modern Myth-making in The Legend of Zelda"
2017 Mythmoot, Mythgard Institute. Leesburg, VA "Weavers of Peace and Strife: Traditional versus Monstrous Femininity in Beowulf"
2017 National Conference, PCA/ACA. San Diego, CA "There Was a Merry Band of Men, A Gardener, an Invalid, and the Lords Who Loved Them So: The Portrayal of Soldier-Servant Relationships and Their Reflections of War"
2016 MythCon, Mythopoeic Society. San Antonio, TX "Looking into the Mirror: Feminist reflections in Galadriel and Orual"
2016 National Conference, PCA/ACA. Seattle, WA "Whistle While You Crack the Plates: The Populist Appeal of Dwarves in Tolkien and Disney"
2015 MythCon, Mythopoeic Society. Colorado Springs, CO "The Union between *The Two Towers* and the Twin Towers: Contemporary Audience Reception of *The Lord of the Rings*"

Conference papers/presentations (cont.)

- 2015 National Conference, PCA/ACA. New Orleans, LA "Lexnomic rearch of Amazon reviews for 'The Union between The *The Two Towers* and the Twin Towers'"
- 2015 Popular Culture and the Deep Past, Ohio State University. Columbus, OH "The Union between The *The Two Towers* and the Twin Towers: Contemporary Audience Reception and the influence of war on *The Lord of the Rings*"
- 2015 Mythmoot, Mythgard Institute. Baltimore, MD "Two Towers is not a 9/11 Metaphor: Contemporary Reception of *The Lord of the Rings*"

SERVICE

- Ongoing Council of Stewards, Mythopoeic Society
- Ongoing Socia Media Manager, Mythopoeic Society
- Ongoing Outreach Team, Signum University
- Ongoing Digital Media Team, Signum University
- Ongoing Literature and Language Department, Signum University

MEMBERSHIP

- AIGA (American Institute of Graphic Arts)
- PCA/ACA (Popular Culture Association/American Culture Association)
- Mythopoeic Society
- The Tolkien Society

LANGUAGES

- French (reading & conversation)
- German (reading & conversation)
- Anglo Saxon (reading)

HONORS

- Printing Industry Association of Georgia Awards** 2009 Award of Excellence | CNN Loreal Program
- AMY Awards** 2009 Finalist - Print Advertising | ING Marathon Campaign
- Summit Creative Awards** 2009 - Silver, PSA/Advocacy Single Medium | ING Foundation Ads
- Ai Student Awards Show** 2006 1st Place Advertising & 2nd Place Show | Birkenstock Campaign
- Dean's List** Summer/Fall 2003 | Fall 2005 | Winter 2006 | Spring 2006
- National Dean's List** 2002-2003